

11.50 – 12.00 Discussion
 12.00 – 12.30 Coffee Break

12.30 – 13.30 Conference proceedings
Faya Causey, Washington, USA
 The Girl with the (Glass) Pearl Earring

Nino Simonishvili, Tbilisi, Georgia
 Combining Art and Science: David Kakabadze's
 Constructive and Decorative Collages

Marta Krzyżanowska, Poznan, Poland
 Making and Understanding: Glass Beadmaking as a
 Gateway to Archaeological Learning

13.30 – 13.40 Discussion
 13.40 – 13.50 Conclusion

14.00 – 15.30 Lunch

16.00 Guided tour in Dolenjski muzej

SATURDAY, 12 April 2025

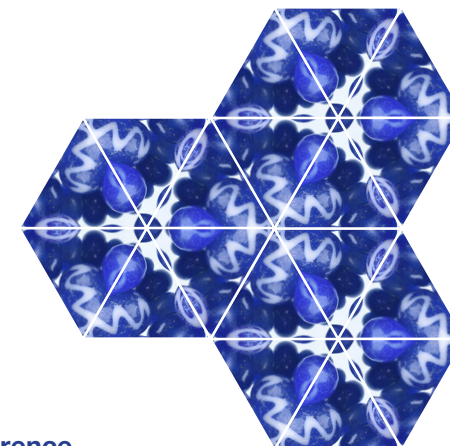
Excursion
 10.00 Visit to the city Novo mesto
 11.00 Visit to the archaeological site Kapiteljska njiva
 13.00 Visit to the castle Otočec

Dolenjski muzej Novo mesto
 Slovenija 2025

Doživite STEKLA
 DOŽIVITE STEKLA Glass Experience
 DOŽIVITE STEKLA



**DOLENJSKI
 MUZEJ**
 NOVO MESTO
the imprints of time



International Conference Glass Ties: Between Tradition and Innovation

DOLENJSKI MUZEJ NOVO MESTO, Jakčev dom
10 – 12 April 2025

PROGRAMME

THURSDAY, 10 April 2025

9.00 – 9.45 Registration of participants
 9.45 – 10.00 Welcoming speeches
Jasna Dokl Osolnik, director of Dolenjski muzej Novo mesto
Gregor Macedoni, mayor of Municipality Novo mesto

10.00 – 11.00 Conference Proceedings
Petra Stipančič, Novo mesto, Slovenia
 Prehistoric Glass in Novo Mesto

Ana Franjić, Leuven, Belgium, Ian C. Freestone, London, UK,
Borut Križ, Petra Stipančič, Novo mesto, Slovenia, Detlef Günther,
Zürich, Switzerland, Patrick Degryse, Leiden, Netherlands
 Stranded in Novo Mesto: an archaeometric study of
 Novo Mesto glass beads

Valentina Lončarić, Évora, Portugal, Domagoj Perkić, Dubrovnik,
Croatia, Hrvoje Potrebica, Zagreb, Croatia, Marko Dizdar, Zagreb,
Croatia, Mafalda Costa, Évora, Portugal
 Glass bead assemblages from Zakotorac and
 Nakovana burial mounds (Pelješac, Croatia) second
 half of the last millenium BC

11.00 – 11.10 Discussion
 11.10 – 11.50 Conference Proceedings
 Ivana Angellini, *Padova, Italy*, Paolo Bellintani, *Trento, Italy*,
 Umberto Tecchiati, *Milan, Italy*, Gratuze Bernard, *Orleans, France*
 Composition of glass beads from the Late Bronze
 Age cremation platform at Salorno Bolzano, Italy:
 Similarities and differences with coeval glasses from
 Frattesina

Mirela Pavličić Hein, *Požega, Croatia*
 Review of glass beads found in the Late Roman
 cemetery at the site Gradina near Tekić

11.50 – 12.00 Discussion
 12.00 – 12.30 Coffee break

12.00 – 12.40 Conference Proceedings
 Irena Lazar, *Koper, Slovenia*
 The roman glass of Slovenia – some results of the
 motorway project

 Maja Bausovac, Jure Krajšek, *Celje, Slovenia*
 Glass finds from the Late Roman graves at Breg in
 Celje

12.40 – 12.50 Discussion
 12.50 – 13.30 Posters

13.30 – 14.30 Conference Proceedings
 Tina Žerjal, Matjaž Novšak, *Sevnica, Slovenia*
 The Glass Workshop on Erjavčeva Street in
 Ljubljana

 Bernarda Županek, Irena Lazar, Matej Draksler, *Ljubljana, Koper,
 Slovenia*
 Glass Vessel with Splashed Decoration from
 Dunajska Street in Ljubljana

 Valentina Bevc Varl, *Maribor, Slovenia*
 The heritage of the Josipdol glassworks, the last
 glassworks in Pohorje

14.30 – 14.40 Discussion
 14.40 – 15.00 Posters

15.30 – 16.00 Lunch

19.00 Opening programme of the project Glass Experience

FRIDAY, 11 April 2025

10.00 – 10.40 Conference Proceedings
 Elisabetta Malaman, *Padova, Italy*, Angelini Ivana, *Padova, Italy*,
 Rapi Marta, *Milan, Italy*, Gratuze Bernard, *Orleans, France*
 Etruscan Unguentaria from Forcello (Mantua,
 Northern Italy): An Archaeometric Study in
 Comparison with Mediterranean Group I Vessels

Petr Melichari, Martin Golec, *Olomouc*, Zuzana Golec Mírová,
Prague, Czech Republic
 Hallstatt Moravia Connected: Glass and Faience
 Jewelry from the Býčí skála Cave

10.40 – 10.50 Discussion

10.50 – 11.50 Conference Proceedings
 Cinzia Bettineschi, *Naples, Italy*, Ivana Angelini, *Padova, Italy*,
 Bernard Gratuze, *Orleans, France*, Luigi Magnini, *Italy*
 Protohistoric glasses from the Asiago plateau
 (northern Italy): historical, contextual, and analytical
 perspectives

Károly Tankó, Erzsébet Jerem, Bernadett Bajnóczi, Kata Dévai,
Budapest, Hungary
 Compositional and provenance study of glass beads
 from the Iron Age archaeological site Pilismarót-
 Basaharc in the Danube Bend, Hungary

Boris Kavur, Martina Blečić Kavur, *Koper, Slovenia*
 The big, the small...and none of them ugly. Eyed
 beads in Iron Age